

# BRENNAN PICKMAN-THOON

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Member, AEA



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## **THEATRE**

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Mother of the Maid	Pierre**	Marin Theater Company	Jasson Minadakis
Timon of Athens	Timon*	Cutting Ball Theatre	Rob Melrose
Phèdre	Theramene**	Cutting Ball Theatre	Ariel Craft
The Gentleman Caller	Tennessee*^	New Conservatory Theatre Center	Arturo Catricala
Book of Mountains and Seas	Andrew	New Conservatory Theatre Center	Becca Wolff
Metamorphoses	Erysichthon (u/s)	Berkeley Repertory Theater	Mary Zimmerman
The Good Book	Connor (u/s)	Berkeley Repertory Theater	Lisa Peterson
Macbeth	Malcom (u/s)	California Shakespeare Theater	Victor Malana Maog
Julius Caesar	Lucius	California Shakespeare Theater	Jonathan Moscone
The Winter's Tale	Mamillius	California Shakespeare Theater	Lisa Peterson
Hamlet	Horatio	Marin Shakespeare Company	Robert Currier
Measure for Measure	Claudio	Marin Shakespeare Company	Robert Currier
Hecuba/Helen	Castor	Stanford Repertory Theater	Rush Rehm
The Speakeasy	Eugene	Boxcar Theater	Michael French
#bros	Matt	FaultLine Theater	Rose Oser
Landscape of the Body	Bert	Breadbox Theater	Ariel Craft
Les Misérables	Gavroche	Third National Tour	Trevor Nunn

\*Theatre Bay Area Nomination: Actor in a Principal Role \*\*SFBATCC Nomination: Actor in a Featured Role  
^SFBATCC Award Winner: Actor in a Principal Role

## **FILM**

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Election Night	Mahoney	CSuite	Peter Zerzan
Lost Time	Owen	KRP	Kamran Rathod
Inside Llewyn Davis	Featured	Scott Rudin Productions	Joel & Ethan Coen
Sorry To Bother You	Scab	Significant Productions	Boots Riley

## **COMMERCIAL**

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Grammarly	Intrepid	Jason Armitage
Geomagical Labs	Fridays Films	Perry Pickert
Zillow	Park Pictures	Daniel Mercadante
One Medical	Little Moving Pictures	David Terry Fine
Get Well Soon (PSA)	Venables, Bell & Partners	Jake Reilly
Skip	Intrepid	Andrew Fuchs
Circulon	EVB	Chris Szadkowski
Plantronics	Lincoln Street Studios	Cheryl Isaacson

## **TRAINING**

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BFA Drama | New York University | Tisch School of the Arts | Stella Adler Studio of Acting

## **SPECIAL SKILLS**

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Society of American Fight Directors recommended in Unarmed Combat, certified in Broadsword, Rapier & Dagger | Improvisation | Sketch Comedy | Fencing | French | Ukulele